

Hans-Christoph Rademann

Conductor Hans-Christoph Rademann is an exceptionally versatile artist with a wide-ranging repertoire. He is equally passionate about the performance and rediscovery of early music and the premiering and promotion of contemporary music.

Born in Dresden and raised in the Ore Mountains region of Saxony, he was influenced from an early age by the great central German tradition of music and church music directors. He was a pupil at the Kreuzgymnasium with its long and rich tradition, a member of the famous Kreuzchor and studied choral and orchestral conducting at the Musikhochschule Dresden. During his studies he founded the Dresdner Kammerchor, developing it into a top international choir which he continues to direct today. Since June 2013 Hans-Christoph Rademann has been Akademie Director of the Internationale Bachakademie Stuttgart. Hans-Christoph Rademann regularly works with leading choirs and ensembles on the international music scene. From 1999 to 2004 he was chief conductor of the Norddeutscher Rundfunk Chorus, and from 2007 to 2015 chief conductor of the RIAS Kammerchor. As a guest conductor he works with the Netherlands Bach Ensemble, Collegium Vocale Gent, Akademie für Alte Musik, Freiburg Baroque Orchestra, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, Sinfonieorchester Basel, Orchestre Philharmonique de Luxembourg and others.

Hans-Christoph Rademann has received numerous prizes and honours for his artistic work. These include the Johann-Walter-Plakette from the Sächsischer Musikrat (2014), the Saxon Constitutional Medal (2008) and the Patrons' Award and Art Prize of the City of Dresden (1994 and 2014). He has received many awards for his numerous CD recordings, including the German Record Critics' Award (most recently in 2016), the Grand Prix du Disque (2002), Diapason d'Or (2006 & 2011), CHOC de l'année 2011 and Best Baroque Vocal Award 2014. In 2016 he was awarded the Prize for European Church Music from the City of Schwäbisch Gmünd. His exemplary interpretation and recording of the complete works of Heinrich Schütz with the Dresdner Kammerchor on the Carus-Verlag Stuttgart label was completed in 2018, and later that year was awarded the newly-established Heinrich Schütz Prize and the OPUS KLASSIK 2020.

Hans-Christoph Rademann is Professor of Choral Conducting at the Hochschule für Musik Carl Maria von Weber in Dresden. He is also Artistic Director of the Erzgebirge Music Festival, an ambassador for the Ore Mountains region and patron of the Christlicher Hospizdienst Dresden (Christian Hospice Service Dresden).

Season 2022/23 – www.dresdner-kammerchor.de

