

Hans-Christoph Rademann

The conductor Hans-Christoph Rademann is an exceptionally versatile artist with a wide-ranging repertoire, who devotes himself with equal passion to the performance and rediscovery of early music and to the premiering and promotion of contemporary music.

Born in Dresden and raised in Schwarzenberg (Saxony), he was influenced from an early age by the great central German tradition of music and church music directors. He was a member of the famous Kreuzchor, and studied choral and orchestral conducting at the Musikhochschule Dresden. During his studies he founded the Dresdner Kammerchor, developing it into a top international choir; he remains its director today. Impressive evidence of the quality of this artistic collaboration is the highly-acclaimed recording of the Complete Works of Heinrich Schütz on the Stuttgart Carus-Verlag label, which reaches its conclusion in 2018.

Since June 2013 Hans-Christoph Rademann has also been Akademie Director of the Internationale Bachakademie Stuttgart. In addition he works with leading choirs and ensembles on the international concert scene. From 1999 to 2004 he was chief conductor of the Norddeutscher Rundfunk Chorus, and from 2007 to 2015 chief conductor of the RIAS Kammerchor. Regular invitations as a guest conductor take him to the Collegium Vocale Gent, Akademie für Alte Musik, Freiburg Baroque Orchestra, Concerto Köln, Rotterdam Philharmonic, Sächsische Staatskapelle Dresden, etc.

Hans-Christoph Rademann has received numerous prizes and honours for his artistic work. These include the Johann-Walter-Plakette of the Sächsischer Musikrat (2014), the Saxon Constitutional Medal (2008), the Patrons' Award and Art Prize of the City of Dresden (1994 and 2014), and the Preis der Europäischen Kirchenmusik Schwäbisch Gmünd (2016). He has received many awards for his numerous CD recordings including the German Record Critics' Award (most recently in 2016), the Grand Prix du Disque (2002), Diapason d'Or (2006 & 2011), CHOC de l'année 2011, Best Baroque Vocal Award 2014, amongst others.

Since 2000 Hans-Christoph Rademann has been Professor of Choral Conducting at the Hochschule für Musik Carl Maria von Weber in Dresden. He is also Artistic Director of the Erzgebirge Music Festival.

Season 2018/19 – www.dresdner-kammerchor.de

